

on your time more than necessary -
pecuniary resources consequent upon the
result of the late War have left me no
option, but render it necessary, for me to
ask for money - regardless of my feelings &
wishes, whatever I can spare to pay debts
and obtain such things as are absolutely
necessary for myself & family. Thinking it
would be an acquisition desirable for
the National Art Gallery, which
your munificence has lately bestowed
upon the Government, I take the liberty
of mentioning it to you, hoping you may
think the trustees whom you may appoint
could do not better invest a part of the trust
funds in their hands than in its purchase. It is that body -
I have a copy taken for the
Congress's passing anxious some years ago
to purchase it as a National Relic and in the Public National Gallery in
offered a large sum of money for it through
the Hon. Andrew Stevenson who was
then U. S. Senator from our Congressional
district. My husband declined the
offer, wishing to preserve it as a family

Relic from generation to generation. Every
Engraving, Likeness, & Sculpture that has
been taken of Mr. Henry were taken
from this likeness. It seems to me that
this ought still to be the wish of Con-
gress. Because Mr. Henry was the
first to start the great contest for Freedom
the basis of our Country's present peace
and strength. But to tender it as a con-
tribution though far more in accordance
with my feelings, is as I have intimated
precluded by my circumstances.
The time at which Congress made this offer
was during the session of 33 & 34. just after my husband had loaned
it to that body - I have a copy taken for the
Government, which copy was then placed
in the Public National Gallery in
Philadelphia. Reference to letters in my
possession - Evidence on oath, & to its
History, &c &c, will be furnished if desired.
The likenesses being parties well known
in Virginia. Should you not wish to

Washington, June 3rd 1869.

Dear Sir,

I perceive by the newspapers, that the Hon. W. W. Crawford, accompanied his noble gift of his "Temple dedicated to Art," with the donation, also, of the rents &c, due by the Govt, for the rent, use &c, of that fine edifice, as a fund towards the support of that Institution. Appreciating, in common with my fellow Citizens, the magnitude of this gift, and the advantages it will confer on this, my Native City, I beg leave to tender to you, and through you to the Board of Managers or Trustees, my services in making up the account, - preparing the proof, and passing through the settlements of the claim for that rent, &c, before the Executive Departments, and if necessary, through the Court of Claims. My long experience in business of this kind, will, I think, commend my application to the favorable consideration of the Board; and if approved, it will

afford me sincere pleasure to render those
services gratuitously; as it is my earnest desire
in this, the only way in my power, to give
my small tribute towards carrying out the
noble object of this gift.

Truly Yours

John Wilson.

Mr. ^{W. H.} Wilson (12)

June 3. 1869

offering services, gratis.

Prof^r Belloni's 43 Pine St
New York June 4/69

Sir.

I have here two gallery
pictures which came to me
from my uncles collection &
which I wish to sell. One is
"The Virgin Mary & St Anna" by
Blomarte a panel picture
5 feet by 4 in the original oak
carved frame. The other "Perseus
& Andromeda" by Albano. 3 by 2 1/2.
both in excellent order. Can you
oblige me by sending some one
to look at them.

Yrs faithfully
Charles Lempriere
late Colonial Secy for Bahama

^{Leuprius}
Chr. Leupriere (13)

Nov 4. 69

Offering to sell tickets

^{Mallet}
A. V. Mallet (14)
June 5th 1869

acknowledged

Treasury Department,
Office of the Supervising Architect.
June 5th 1869.

A. Hyde Esq
Secy. Board Trustees
Concoran Art. Gallery.
Sir:

Yours of the
4th informing me of my
appointment as Architect
(without compensation) is
at hand. Please say to
the Board that the
appointment is highly
appreciated, and I shall
be ready at any time when
called on.

Very Respectfully
A. D. Mullett

^{Wilcox}
Anna M. Wilcox (15)
June 7, 1889

offers to see painting

Mr. Rogers,

Wilcox
(H. J. Wilcox.)

Washington Nov 11/97

Mr. Lyman

My dear Sir,

Many thanks for the information you have
to send me. I have any number of books of the
Kupukin-kan-ka-ka. I have a few more
sentings. I have the book you want it. I will
be happy to send you it. I am not sure of the
amount.

Respectfully

Thomas M. Bailey

Yours very truly

No 224 225

J. P. Webster (16)

June 8. 1869

Wants a Studio in Art Building

Successful Completion of
your project so magnificently
carried out. I am with
the highest esteem and regards
Yours most sincerely.
T. P. Poppleton.

Cold Spring and Hudson
Jan^y 1889.

My dear Mr. Corcoran

Do you remember we
once had a talk about a
studio in your Art Building?
I have long thought that I
should like to spend my winters
in Washington, and if I could
serve the interests of art in any
way connected with your
Institution I should be pleased
to hear from you.
Congratulating you on the

R. E. ^{Smith} Smith (17)
St Louis June 9. 1869

offers Pictures for sale

Travels I am well known by Christopher Grammer Esq
of your City and
Respectfully E. Smith

remainders were stored in the Old Custom House
here, until lately, when the person whose letters
enclosed, desired to take them to Chicago; thinking
he could establish a Gallery there; — He expended
considerable sums, in advances, renovating and other expenses,
over \$1500, for which he desires the Copy of the "Rape of the Sabines"
after Rubens, — Only mention this, to shew that they
are not ordinary, and the value appreciated as per his letter &c,

In 1846, I was offered \$2500 for the "Transfiguration"
and declined. They are finer specimens
of the Fine Art than any I saw in the
Capitol, years ago.

The remainder still preserved
are those as per enclosed list. —

Now, I propose, and wish to do this,
I will have them shipped to you or such address
in Washington as you may please to direct,
and after close inspection and

examination, allow me whatever your Magnanimous
generosity may decide. — It is all I have
to depend on after a life of intense labor, misfortune,
and ill-health. — In your possession, the
paintings will be invaluable, for I assert with
truthful Assurance, that they are not surpassed
by any thing of their dimensions and kind in
this Country. — Prosperity would have induced
me to donate as you did; for reasons stated, it is otherwise.

Being destitute of present means, I will need \$100
for expenses &c. to go to Chicago, preferring to see and
attend in person to their shipment, or if you do not
like to do so, will have them forwarded as directed.

If you decline to accept my offer altogether,
have the goodness to remit the enclosed letters &c
to my Address.

Very truly, & Respectfully,
R. E. Smith,

1421 Chambers Street

St: Louis Mo.

W. W. Corcoran, Esq. June 9. / 69.

Washington. D.C.

Dear Sir

Observing your liberal
donation for a "National Art Gallery" I am induced
to offer you the remainder of a Collection of Magnificent
Old Historical Paintings, which have been in my
possession over fourth of a Century, and Original paintings
by John Quidor, who was a student with Henry Inman
to the Celebrated Jarvis, — Inman remarked that
Quidor possessed the best imagination as a historical painter
than any other Artist in America.

The frames &c were burned in the great fire
of ~~St~~ Louis in 1849. — Subsequently other paintings
were burned with the Steamer Illinois, while lying at
New Orleans on their way to Havana: — The

^{Massily} (18)
Geo. A. Masile
June 9. 1869

offering Titian's "Emaciated"

is well known to the German artists
A European prejudice, forbidding
her to sell in the old country
that last jewel of an ancient
splendor, Countess J. has found
it advisable to send that work
of the great master, the only one
perhaps that exists in this country,
to the United States. Whether
she was not mistaken, remains
to be seen.

The great painter Haubach
writes on that picture with great
admiration, and speaks of it as
an ornament to any gallery open
to works of 'Masters'. He values
that Titian at 20,000 to 30,000
Gulden. What the Lady would

take, I do not know.

I have no interest whatever
in the affair, except one of
charity.

Respectfully
Geo. A. Nasile

Washington, Patent Office.
Room 25.

June 9th, 1869.

Wm W. Corcoran, Esq^r ^{per}
Washington,

Sir,

In calling on you this morning, my object was to speak to you of a magnificent picture Titian's representing the "Crucifixion". It seems to have belonged to a Convent at the time of the Reformation and has since then been in one and same noble family in Germany. An impoverished widow is the owner of that Titian, which she is compelled to sell for aiding in the education of two sons. That picture

^{Acad. Design}
National Academy of
Design. (19)

New York 23 Nov 1869

Congratz. Resolutions

From the Journal of the National Academy
of Design

"The Council of the National Academy
of Design congratulate the Country and all
lovers of Art on the magnificent gift of -
Mr W. W. Corcoran to the city of Washing-
-ton, the Capital of the Nation of an Art
Gallery, with an endowment which cannot
fail, judiciously applied, to advance the
interests of the Arts throughout our Land.

Therefore, Resolved - That we the
Academy of Design will be happy to do
all in our power to further the objects
of this generous act"

A true Extract

F. Addison Richards

Cor. Secretary A.A.

National Academy of Design,

New-York,

23^d June 1869

To W W Corcoran Esq

Dear Sir

By order of the Council
of the National Academy of Design I have the
honour to transmit to you the accompan-
-ing copy of congratulatory Resolutions,
upon your munificent foundation of
a public Gallery of Art in the City
of Washington

with great respect

your obedient servant
T. Addison Richards

Cor Secy

N.A.

C. W. Goudy (20)

London July 10. 1869

Offering Ben. West's picture
after "Reveries" for £2000

London
44 Gerrard St. Soho.

July 10 1869

N. W. Corcoran Esq

Sir

Having been recommended by Col
Sanderson of the Langham Hotel
London to write to you upon the
following subject I beg to take the
liberty of so doing & hope you will
excuse me making this intrusion
on your time. I am the owner
of a very valuable Picture painted
by the late Benjamin West P.R.A.
who was Native of Philadelphia in
which place as in others of the United
States the extreme beauty of his
works are justly appreciated
Let me beg you will allow me
to introduce this picture to you

Notice it being one of extreme beauty & an exceedingly fine production of this admirable master & is gallery size measuring $7\frac{1}{2}$ feet high by $5\frac{1}{2}$ feet broad the subject the 'Resurrection' figures are life size the very beautiful expressions of the Saviour's face is a marked feature in this work as also the surprising beauty of drawing & coloring of the Angel who has watched the tomb & is startled by the sudden appearance of the Saviour. It is a most effective & beautiful picture & I can say without the least hesitation it is one of the very finest works of

Byzantine Work - It is suitable for an altar piece or public gallery & now it is America. A word really an enormous price - the amount I require for it is two thousand pounds

Accepting your most pardon for the trouble I have taken

Yours affectionate friend

E. W. Goudge

By the way I have a fine picture of London at 59 South Street - also